

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

1996

PVN-CAT-031-AA-099-000-CAND

Marne Ausec  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Ausec, Marne, "PVN-CAT-031-AA-099-000-CAND" (1996). *Four Valleys Archive*. Paper 71443.  
<https://digital.kenyon.edu/honduras/71443>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE:

LOT NUMBER: 30AA/99

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 30AA/99-

MULTIPLES?

DRAWN BY:

CATALOGED BY:

PASTE GROUP: C

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.8cm

WIDTH: 4.4cm

THICKNESS: 0.8cm DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are whole and -  
or partial chambers preserved.

Chamber diameter(s) is - are:

Chamber depth(s) is - are:

Chambers are - are not burned in the interior.

Other information about chambers:

Vents are - are not present. If present, describe:

Exterior wall is - is not preserved. If present, wall is straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. If yes, describe:

Paint: yes - no. If yes, describe:

Burning or sooting: yes - no. If yes, describe location and extent:

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration: yes - no. If yes, describe:

but. Cross hatching incised ext